

Curriculum Map – Year 3 and 4- 2-year cycle (see Showbie and website for current book plans)

Theme/ **Term**

Writing Root

Outcomes

Literary Leaf Text

Theme/

Outcomes



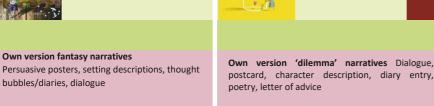
Robert MacFarlane

Own version fantasy narratives

bubbles/diaries, dialogue

Leon and the Place

Angela McAllister



The Heart and the Bottle Oliver Jeffers



OR The Mermaid of Causley

Own version legends

Information booklets, retelling from a different perspective, letters, tourist guides updates, dialogue

Arthur and the Golden Rope Joe Todd

Hope & healing - Spring 1

Term Writing Root/ Spelling Seed

Frindleswylde Natalia & Lauren O'Hara



OR Winter's Child Angela McAllister



Pompeii Christina Balit



OR The Last Rachel Ip

Narrative sequels

Letters, voting slips, dialogue, poetry, birds-eye view descriptions, speeches

Fantasy story sequels dialogue, setting descriptions as letters, retellings

Newspaper reports

Setting descriptions, diaries, letters, thought bubbles

Own version narrative Setting description, advert,

retelling, instructional flyer, dialogue

OR The Story

Patricia

ClevelandPeck

of Tutan-

Literary Leaf Text



The Firework Maker's Daughter Philip Pullman

The Mysteries of

Chris Van

Allsberg

Harris Burdick



OR The Thames and

Tide Club Katya Balen

The Poet's Dog Patricia MacLachlan

From mystery to discovery - Summer 1



How to Live

Forever

Colin Thompson

Earth Shattering

The White Fox Jackie

Jim, A Cautionary Tale Hilaire



Africa, Amazing



How Does a Lighthouse Work? Roman Belyaev

Theme/ **Term**

Writing Root/ Spelling Seed Text

Own version mystery narratives Diary entries, dialogue, setting Outcomes descriptions (atmospheric descriptions), captions and titles

COMING SOON

Lost posters, dialogue, setting and character descriptions, ledger entries, instructions, letters of warning

Tutankhamun biographie Reports, instructions, char

cter

A Necklace of Raindrops Joan Aiken

announcements, alternative endings, performance



Extended fantasy narratives Poems, setting descriptions, diary entries, dialogue, letters of thanks

Literary Leaf Text



Mr Penguin and the Lost Treasure Alex T.



I am the Seed that Grew the Tree Fiona Waters



Two Weeks with the Queen Morris Gleitzman

Dreams & desires - Autumn 2



Brochures

Instructional writing (escape plan,

experiment), descriptions

OR The Barnabus Project The Fan Brothers



The Tear Thief Carol Ann Duffy



FArTHER Grahame Baker Smith



Newspaper article

Shared poems, diary entries, persuasive posters, letters of explanation, discussions

Sequel stories Retellings, recounts (postcards), setting descriptions, diary entries, instructions



New and Collected Poems for Children Carol Ann

Overcoming adversity - Spring 2

Own historical narratives

Letters, diaries, character

and setting descriptions,

non-chronological reports



discussions

Non-chronological reports

Descriptions, 'how to' guides

Warning posters, warning

poetry, letters of apology

(instructions), letters,

Cloud Tea Mal Peet & Elspeth Graham

The BFG Roald

Own version fantasy narratives Recount

(diary entry), character descriptions,

wanted posters, new chapters,



Extended narrative from

alternative perspective

advice, lost poster

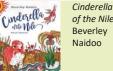
Setting description, poem.

diary entry, dialogue, letter of

Small in the Sydney Smith



OR The Lion and the Unicorn Shirley



Own version narratives

Descriptive passages, how to

non-chronological reports

2300 WOH

of the Nile Beverley Naidoo



Own version narrative Lonely

Ian Eagleton & James Mayhew



hearts advert character

Pride & downfall - Summer 2 Pride: The Story of Harvey

Milk and the Rainbow Flag

Rob Sanders





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Outcomes

Literary Leaf Text

Length

EUNDEFEATED

The Undefeated Kwame Alexander

Tar Beach

Narrative retelling as a play script

Poetry, setting descriptions, formal

letters, dialogue (as a script)

Faith Ringgold

15 sessions, 3 weeks

15 sessions, 3 weeks

Imagination & freedom - Autumn 1

16 sessions, 3+ weeks



Varmints Helen Ward

Explanations of a life cycle

descriptions, speeches

Diary entries, instructions, letters,

7ombierella

Joseph Coelho

15 sessions, 3 weeks

Finding your future - Spring 1



Mordicai Gerstein



10 sessions, 2 weeks

Own historical narratives Character descriptions, diaries, recounts

ANNIE LUMSDEN,

Annie Lumsden The Girl from the Sea David Almond

15 sessions, 3 weeks

Invention & transformation – Autumn 2



The Tin Forest Helen Ward



Until I Met Dudley Roger McGough and Chris Riddell

10 sessions, 2 weeks



Ted Hughes

18 sessions, 3+ weeks

15 sessions, 2 weeks

Persuasive information leaflets

Persuasive posters, information leaflets. postcards, diaries, wishes, setting descriptions

Two explanation texts - formal and informal

Letters, short explanatory paragraphs

Mystery narratives

Character descriptions, short news bulletins, letters of advice, diary entries, menus, logbook entries



The Story of Flight Jakob Whitfield

12 sessions, 2+ weeks

The Baker by the

Paula White

15 sessions, 3+ weeks

Tourist brochures

advertisements, setting

descriptions, letter in role

Job applications,



OR Black Dog

Levi Pinfold

Skygazing Anna Claybourne

15 sessions, 3 weeks

Taking courage - Spring 2



the Frost

Giants

Gaiman

15 sessions, 3 weeks

Narrative recounts, character

Retellings - alternative

and setting descriptions,

letters, short explanations

Neil

The Wild Robot Peter Brown

15 sessions, 3 weeks

Theme/ Term

Writing Root Spelling Seed Text

Length

Outcomes

Literary Leaf Text

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15 sessions, 3 weeks

Own version myths/legends

reports, adverts, formal letters

Writing in role, information

Hamelin Michael Morpurgo

The Pied Piper of

The Pied Piper of Hamelin

Robert Browning

OR Granny Came Here on the Empire Windrush Patrice Lawrence

15 sessions, 3 weeks

COMING SOON

The Selfish Giant Oscar Wilde

Jasbinder Bilan

15 sessions, 3 weeks

Own version narratives

person recounts, diaries,

letters, posters, reports

about kindness Letters, first



Cinnamon Neil Gaiman

16 sessions, 3+ weeks

Own version fables Diaries informal letters. dialogue, adverts, limericks

and other poetic forms

Viking Voyagers



15 sessions, 3 weeks

Postcards, dialogue, retellings,

Own version 'suspense'

narratives

descriptions

Norse Myths

perspective



Old Possum's Book of Practical Cats

Dialogue, diary entry, re-

autobiography, fact file

telling (oral dictation), mini-

Biography

Matchbox Diary

Fleischman

Paul

15 sessions, 3 weeks

15 sessions, 3 weeks

Nonsense poems

Kevin Crossley-Holland

T. S. Eliot

12 sessions, 2+ weeks

Theme/ **Term**

Writing Root Spelling Seed

Length

Outcomes

Literary Leaf Text

Length

Unearthing civilisations - Summer 1



Non-chronological reports

descriptions, book reviews

The Humans

civilisations

Jonny Marx

Ancient

15 sessions, 3 weeks

Retellings character

Weslandia Fleischman



10 sessions, 2 weeks

OR The Ever-Changing Earth Grahame Baker-Smith

15 sessions, 3 weeks

Informal letters, explanatory

leaflets, list poems, dictionary

15 sessions, 3 weeks

The Fossil

Kate Winter

Narrative sequels



Flotsam David Wiesner

15 sessions, 3 weeks

Sequels (mystery narratives)

Postcard, setting descriptions,

The Last Firefox

Lee Newbery

15 sessions, 3 weeks

non-chronological reports,

message in a bottle letters

Tamarind and the Star of Ishta

15 sessions, 3 weeks



OR Shackleton's Journey William Grill

15 sessions, 3 weeks

Newspaper reports

Packing lists (justifications). letters (formal and informal). interviews, diaries



Green and Blue Planet Sabrina Mahfouz

15 sessions, 3 weeks

Fantasy worlds - Summer 2



The Lion the Witch and the Wardrobe C. S. Lewis



Jabberwocky Lewis Carroll

Performance poetry, explanatory

10 sessions, 2 weeks

15 sessions, 3 weeks



OR The Day I Swapped my Dad for Two Goldfish Neil Gaiman

20 sessions, 4 weeks

Own version narratives (set in other worlds) Poems, eyewitness reports, an imaginary conversations, writing in role

descriptions

Own version narratives

Thought bubbles, missing scenes, diaries

12 sessions, 2+ weeks



The Lion the Witch and the Wardrobe C. S. Lewis



Fortunately, the Milk

12 sessions, 2+ weeks

20 sessions, 4 weeks

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