

# Curriculum Map – Year 3 and 4- 2-year cycle (see Showbie and website for current book plans)

Literary Tree		Magic & mystery – Autumn 1					
Theme/ Term		<i>Leon and the Place Between</i> Angela McAllister		<i>The Heart and the Bottle</i> Oliver Jeffers	PSHCE: Grief		<i>OR The Mermaid of Zennor</i> Charles Causley
Writing Root/ Spelling Seed Text							
Outcomes	Own version fantasy narratives Persuasive posters, setting descriptions, thought bubbles/diaries, dialogue		Own version 'dilemma' narratives Dialogue, postcard, character description, diary entry, poetry, letter of advice			Own version legends Information booklets, retelling from a different perspective, letters, tourist guides updates, dialogue	
Literary Leaf Text		<i>The Lost Spells</i> Robert MacFarlane			<i>Arthur and the Golden Rope</i> Joe Todd Stanton		History: Vikings
Hope & healing – Spring 1							
Theme/ Term		<i>Frindleswyde</i> Natalia & Lauren O'Hara		<i>OR Winter's Child</i> Angela McAllister		<i>Escape from Pompeii</i> Christina Balit	History: Ancient Rome
Writing Root/ Spelling Seed Text							
Outcomes	Narrative sequels Letters, voting slips, dialogue, poetry, birds-eye view descriptions, speeches		Fantasy story sequels Descriptive poems, postcards, dialogue, setting descriptions as letters, retellings		Newspaper reports Setting descriptions, diaries, letters, thought bubbles		Own version narrative Setting description, advert, retelling, instructional flyer, dialogue
Literary Leaf Text		<i>The Firework Maker's Daughter</i> Philip Pullman		<i>The Poet's Dog</i> Patricia MacLachlan		<i>Earth Shattering Events</i> Robin Jacobs	Science: Volcanoes
From mystery to discovery – Summer 1							
Theme/ Term		<i>The Mysteries of Harris Burdick</i> Chris Van Allsberg		<i>OR The Thames and Tide Club</i> Katya Balen		<i>How to Live Forever</i> Colin Thompson	
Writing Root/ Spelling Seed Text							
Outcomes	Own version mystery narratives Diary entries, dialogue, setting descriptions (atmospheric descriptions), captions and titles		COMING SOON		Prequels Lost posters, dialogue, setting and character descriptions, ledger entries, instructions, letters of warning		Tutankhamun biography Reports, instructions, character descriptions, diaries, news posters
Literary Leaf Text		<i>Mr Penguin and the Lost Treasure</i> Alex T. Smith			<i>I am the Seed that Grew the Tree</i> Fiona Waters		Science: Plants

Dreams & desires – Autumn 2									
	<i>The BFG</i> Roald Dahl		OR <i>The Barnabus Project</i> The Fan Brothers		<i>The Tear Thief</i> Carol Ann Duffy		OR <i>FarTHER</i> Grahame Baker Smith	History: WW1	
Own version fantasy narratives Recount (diary entry), character descriptions, wanted posters, new chapters, instructions		Brochures Instructional writing (escape plan, experiment), descriptions, advertisements, letters of advice, dialogue		Newspaper article Shared poems, diary entries, persuasive posters, letters of explanation, discussions		Sequel stories Retellings, recounts (postcards), setting descriptions, diary entries, instructions			
	<i>The BFG</i> Roald Dahl					<i>New and Collected Poems for Children</i> Carol Ann Duffy			
Overcoming adversity – Spring 2									
	<i>Cloud Tea Monkeys</i> Mal Peet & Elspeth Graham		<i>Small in the City</i> Sydney Smith		OR <i>The Lion and the Unicorn</i> Shirley Hughes		<i>Cinderella of the Nile</i> Beverley Naidoo		<i>Nen and the Lonely Fisherman</i> Ian Eagleton & James Mayhew
Non-chronological reports Descriptions, 'how to' guides (instructions), letters, discussions		Extended narrative from alternative perspective Setting description, poem, diary entry, dialogue, letter of advice, lost poster		Own historical narratives Letters, diaries, character and setting descriptions, non-chronological reports		Own version narratives Descriptive passages, how to guides, letters, discussions, non-chronological reports		Own version narrative Lonely hearts advert character description, thought bubbles, diary entries, message in a bottle setting description	
	<i>The White Fox</i> Jackie Morris				<i>Africa, Amazing Africa</i> Atinuke	Geography: Africa		<i>How Does a Lighthouse Work?</i> Roman Belyaev	
Pride & downfall – Summer 2									
	<i>Jim, A Cautionary Tale</i> Hilaire Belloc				<i>Pride: The Story of Harvey Milk and the Rainbow Flag</i> Rob Sanders		OR <i>Our Tower</i> Joseph Coelho		
Narrative poems Warning posters, warning announcements, alternative endings, performance poetry, letters of apology		Biographies of Harvey Milk Thought bubbles, speech, simple leaflets				Extended fantasy narratives Poems, setting descriptions, diary entries, dialogue, letters of thanks			
	<i>A Necklace of Raindrops</i> Joan Aiken					<i>Two Weeks with the Queen</i> Morris Gleitzman			



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Theme/ Term	Imagination & freedom – Autumn 1		
Writing Root/ Spelling Seed Text	 <i>Tar Beach</i> Faith Ringgold	 <i>Varmints</i> Helen Ward	 <i>OR The First Drawing</i> Mordicai Gerstein
Length	15 sessions, 3 weeks	16 sessions, 3+ weeks	10 sessions, 2 weeks
Outcomes	<b>Narrative retelling as a play script</b> Poetry, setting descriptions, formal letters, dialogue (as a script)	<b>Explanations of a life cycle</b> Diary entries, instructions, letters, descriptions, speeches	<b>Own historical narratives</b> Character descriptions, diaries, recounts
Literary Leaf Text	 <i>The Undeclared</i> Kwame Alexander	 <i>Zombierella</i> Joseph Coelho	 <i>Annie Lumsden, The Girl from the Sea</i> David Almond
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks

Theme/ Term	Invention & transformation – Autumn 2		
Writing Root/ Spelling Seed Text	 <i>The Tin Forest</i> Helen Ward	 <i>Until I Met Dudley</i> Roger McGough and Chris Riddell	 <i>OR The Iron Man</i> Ted Hughes
Length	15 sessions, 2 weeks	10 sessions, 2 weeks	18 sessions, 3+ weeks
Outcomes	<b>Persuasive information leaflets</b> Persuasive posters, information leaflets, postcards, diaries, wishes, setting descriptions	<b>Two explanation texts - formal and informal</b> Letters, short explanatory paragraphs	<b>Mystery narratives</b> Character descriptions, short news bulletins, letters of advice, diary entries, menus, logbook entries
Literary Leaf Text	 <i>The Story of Flight</i> Jakob Whitfield	 <i>Skygazing</i> Anna Claybourne	 <i>The Wild Robot</i> Peter Brown
Length	12 sessions, 2+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks

Theme/ Term	Finding your future – Spring 1			
Writing Root/ Spelling Seed Text	 <i>The Pied Piper of Hamelin</i> Michael Morpurgo	 <i>OR Granny Came Here on the Empire Windrush</i> Patrice Lawrence	 <i>The Selfish Giant</i> Oscar Wilde	 <i>OR Cinnamon</i> Neil Gaiman
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	16 sessions, 3+ weeks
Outcomes	<b>Own version myths/legends</b> Writing in role, information reports, adverts, formal letters	<b>COMING SOON</b>	<b>Own version narratives about kindness</b> Letters, first person recounts, diaries, letters, posters, reports	<b>Own version fables</b> Diaries, informal letters, dialogue, adverts, limericks and other poetic forms
Literary Leaf Text	 <i>The Pied Piper of Hamelin</i> Robert Browning		 <i>Tamarind and the Star of Ishta</i> Jasbinder Bilan	
Length	10 sessions, 2 weeks		15 sessions, 3 weeks	

Theme/ Term	Taking courage – Spring 2			
Writing Root/ Spelling Seed Text	 <i>The Baker by the Sea</i> Paula White	 <i>OR Black Dog</i> Levi Pinfold	 <i>Odd and the Frost Giants</i> Neil Gaiman	 <i>OR The Matchbox Diary</i> Paul Fleischman
Length	15 sessions, 3+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	<b>Tourist brochures</b> Job applications, advertisements, setting descriptions, letter in role	<b>Own version 'suspense' narratives</b> Postcards, dialogue, retellings, descriptions	<b>Retellings - alternative perspective</b> Narrative recounts, character and setting descriptions, letters, short explanations	<b>Biography</b> Dialogue, diary entry, retelling (oral dictation), mini-autobiography, fact file
Literary Leaf Text	 <i>Viking Voyagers</i> Jack Tite	 <i>Norse Myths</i> Kevin Crossley-Holland	 <i>Old Possum's Book of Practical Cats</i> T. S. Eliot	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	12 sessions, 2+ weeks	

Theme/ Term	Unearthing civilisations – Summer 1			
Writing Root/ Spelling Seed Text	 <i>Weslandia</i> Paul Fleischman	 <i>OR The Ever-Changing Earth</i> Grahame Baker-Smith	 <i>Flotsam</i> David Wiesner	 <i>OR Shackleton's Journey</i> William Grill
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	<b>Non-chronological reports</b> Retellings, character descriptions, book reviews	<b>Narrative sequels</b> Informal letters, explanatory leaflets, list poems, dictionary of terms	<b>Sequels (mystery narratives)</b> Postcard, setting descriptions, non-chronological reports, message in a bottle letters	<b>Newspaper reports</b> Packing lists (justifications), letters (formal and informal), interviews, diaries
Literary Leaf Text	 <i>The Humans: Ancient civilisations</i> Jonny Marx	 <i>The Fossil Hunter</i> Kate Winter	 <i>The Last Firefox</i> Lee Newbery	 <i>Poems from a Green and Blue Planet</i> Sabrina Mahfouz
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks

Theme/ Term	Fantasy worlds – Summer 2		
Writing Root/ Spelling Seed Text	 <i>The Lion the Witch and the Wardrobe</i> C. S. Lewis	 <i>Jabberwocky</i> Lewis Carroll	 <i>OR The Day I Swapped my Dad for Two Goldfish</i> Neil Gaiman
Length	20 sessions, 4 weeks	10 sessions, 2 weeks	12 sessions, 2+ weeks
Outcomes	<b>Own version narratives (set in other worlds)</b> Poems, eyewitness reports, an imaginary conversations, writing in role	<b>Nonsense poems</b> Performance poetry, explanatory descriptions	<b>Own version narratives</b> Thought bubbles, missing scenes, diaries
Literary Leaf Text	 <i>The Lion the Witch and the Wardrobe</i> C. S. Lewis	 <i>Fortunately, the Milk</i> Neil Gaiman	
Length	20 sessions, 4 weeks	12 sessions, 2+ weeks	