





Heroes & Villains – Autumn 1

Theme/ Term	Heroes & Villains – Autumn 1	
Planning Sequence/ Spelling Seed Text	 Billy and the Beast Nadia Shireen	 Wolves Emily Cravett
Length	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Own version 'defeat a monster' narratives Wanted posters, summaries, emails, character descriptions, recipes	Non-chronological leaflets Captions, information writing, character descriptions and comparisons
Literary Leaf Text	 Cinderella An Art Deco Fairy Tale Lynn Roberts and David Roberts	 Dixie O'Day: In the Fast Lane Clara Vallumy
Length	10 sessions, 2 weeks	

Creation & conservation – Autumn 2

Planning Sequence/ Spelling Seed Text	 The Sea Saw Tom Percival	 Jim and the Bearstalk Raymond Briggs	 Goldilocks & the Three Bears Lauren Child You & Me Anthony Browne Goldilocks & Just the One Bear
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Own version narrative Writing in role; notes of advice; missing posters; diary entries; letters of thanks	Sequel stories Narrative retellings (including dialogue), thought bubbles, informal letters	Sequel stories Wanted posters, letters, retellings from another point of view, lists of rules, character descriptions
Literary Leaf Text	 Lost Species Jess French	 The Minpins Roald Dahl	 The Dragon Machine Helen Ward
Length	12 sessions, 2+ weeks		


Storybook bears – Spring 1

Theme/ Term	Storybook bears – Spring 1	
Planning Sequence/ Spelling Seed Text	 The Bear Under the Stairs Helen Cooper	 The Bear and the Piano David Litchfield
Length	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Information texts Letters, retellings, own version narratives	Own version narratives about bravery Letters of advice, short news reports, writing in role, retellings, information posters
Literary Leaf Text	 Rabbit and Bear by Julian Gough	 A Book of Bears Kate Viggers
Length	15 sessions, 3 weeks	

Bears & monsters – Spring 2

Planning Sequence/ Spelling Seed Text	 Dinosaurs and all that Rubbish Michael Foreman	 The Magic Finger Roald Dahl	 Dragon Machine Helen Ward
Length	10 sessions, 2 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Pamphlets Letters, setting descriptions, instructions, narrative retellings, pamphlets, posters	Own version adventure narratives Danger posters, setting descriptions, character descriptions, information reports, postcards	Own version dragon stories Dragon guides & encyclopaedia, letters of advice, dragon machine explanations, shopping lists, descriptions, letters
Literary Leaf Text	 Stanley's Stick John Hegley and Neal Layton	 House Held Up By Trees Ted Kooser	 A Walk In... London Salvatore Rubbino
Length	15 sessions, 3 weeks		

Fictional worlds – Summer 1

Theme/ Term	Fictional worlds – Summer 1	
Planning Sequence/ Spelling Seed Text	 Yeti and the Bird Nadia Shireen	 Piggy Back How to be a Dog Jo Williamson
Length	15 sessions, 3 weeks	15+ sessions, 3+ weeks
Outcomes	Own version narratives about unlikely friendships List of rules, letters, postcards, character descriptions	'How to guides' Character comparisons, fact sheets, shared poetry, own version narratives
Literary Leaf Text	 Grimwood Nadia Shireen	 The Magic and Mystery of Trees Jen Green
Length	15 sessions, 3 weeks	

Urban and rural adventures – Summer 2

Planning Sequence/ Spelling Seed Text	 Stanley's Stick John Hegley and Neal Layton	 House Held Up By Trees Ted Kooser	 A Walk In... London Salvatore Rubbino
Length	11 sessions, 2+ weeks	10 sessions, 2 weeks	15 sessions, 3 weeks
Outcomes	Own version narratives Retellings, descriptions	News reports Descriptive non-fiction, life-cycles, instructions for seed packets	A Walk In... guidebooks Recounts of a trip around the local area, statements of information
Literary Leaf Text	 The Street Beneath my Feet Charlotte Cullinan	 The Street Beneath my Feet Charlotte Cullinan	 A Walk In... London Salvatore Rubbino
Length	15 sessions, 3 weeks		