

Oaks Class

Theme/ Term

Crime & punishment – Autumn 1

Planning Sequence/ Spelling Seed Text Length	 The Three Little Pigs Project The Guardian 12 sessions, 2+ weeks	 OR The Man Who Walked Between the Towers Mordcai Gerstein 12 sessions, 2+ weeks	 The Promise Nicola Davies 10 sessions, 2 weeks	 OR The Island Amin Corder 15 sessions, 3+ weeks
Outcomes	Discussion texts News reports, persuasive speeches, interview scripts, diaries, debates, narratives	Biographies Wikipedia pages, letters of advice, interviews, news report persuasive speeches	Sequels to continue the cyclical story Experimental language, reports	Sequel Welcome guide, description, letter of advice, diary entry in role, imagined conversation
Literary Leaf Text Length	 The Good Thieves Katherine Rundell 15 sessions, 3 weeks	 Cosmic Cottrell Boyce 19 sessions, 3+ weeks	 Space: Science: 15 sessions, 3 weeks	 The Race for Space Clive Gifford Science: Space: 15 sessions, 3 weeks

Affirmation & equality – Spring 1

Planning Sequence/ Spelling Seed Text Length	 The Lost Thing Shaun Tan 16 sessions, 3+ weeks	 The Templeton Twins: Have on Idea Ellis Weiner 15 sessions, 3 weeks	 OR Freedom Bird Jeridine Nolen 15 sessions, 3 weeks
Outcomes	Own version fantasy narratives Diaries, formal letters, adverts, character and setting descriptions, non-chronological reports	Own version adventure narratives Character analysis, opposing diary entries, informal letters, own chapters	Biographies Writing in role, thought bubbles, dialogue, postcards, recounts, poems
Literary Leaf Text Length	 The Wonderling Mira Bartok 15 sessions, 3 weeks	 Me, My Dad and the End of the Rainbow Benjamin Dean 15 sessions, 3 weeks	 Black and British: A short, essential history David Olusoga History: Britain: 15 sessions, 3 weeks

Lessons from history – Summer 1

Planning Sequence/ Spelling Seed Text Length	 A Beautiful Lie Ifran Master 15 sessions, 3+ weeks	 OR Children of the Banin Kingdom Dina Orji 15 sessions, 3 weeks	 Anne Frank Josephine Poole 10 sessions, 2+ weeks	 OR Otto: Autobiography of a Teddy Bear Tom Ungerer History: WW2: 10 sessions, 2 weeks
Outcomes	New chapters Journalistic writing, recounts, discussion texts	Non-chronological reports Informal letters, diaries, survival guides, eyewitness reports, story summaries	Newspaper articles Letters, short descriptions, extended diary entries, obituaries, opinion pieces	Historical narratives Character descriptions, missing scenes, newspaper articles
Literary Leaf Text Length	 AFTER THE WAR From Auschwitz to Ambleside Tom Palmer 15 sessions, 3 weeks	 History: WW2: 15 sessions, 3 weeks	 Poems from the Second World War Coby Morgan History: WW2: 15 sessions, 3 weeks	 When Hitler Stole Pink Rabbit Judith Kerr History: WW2: 15 sessions, 3 weeks

Sprites & spirits – Autumn 2

 Rain Player David Wisniewski 15 sessions, 3 weeks	 The Mayans History: The Mayans 14+ sessions, 3+ weeks	 The Tempest William Shakespeare 20 sessions, 4 weeks
Analytical essays about The Maya Instructions, posters, missing scenes, diaries, newspapers, debates	Playscripts Setting descriptions, character descriptions, diaries, dialogue	Mythical narratives Odes, soliloquies, setting descriptions, additional chapters, reports
 Cogheart Peter Bunzl 16 sessions, 3+ weeks	 Who Let the Gods Out Maz Evans 14 sessions, 2+ weeks	 Mythologica Dr. Stephen P. Kershaw History: Ancient Greece: 15 sessions, 3 weeks

Legends, folklore & fairytales – Spring 2

 <p>The Sleeper and the Spindle Neil Gaiman and Chris Riddell</p>	17 sessions, 3+ weeks
 <p>OR Beowulf Michael Morpurgo</p>	15 sessions, 3 weeks
 <p>Grimm Tales for Young and Old Phillip Pullman</p>	15 sessions, 3 weeks
 <p>OR Firebird Saviour Pirotta and Catherine Hyde</p>	10 sessions, 2 weeks
Fairytales reworkings Warning posters, diaries, dialogue, estate agent's descriptions, character descriptions, missing narratives	
Own version legends Letters Of advice, diaries, dialogue, descriptions, action scenes, obituaries	
Own version traditional tales Retellings, character studies, monologues, character comparisons	
Fairytales narratives Formal letters, retellings, character descriptions	
 <p>When the Stars Come Out Nicola Edwards</p>	12 sessions, 3 weeks
 <p>Sir Gawain and the Green Knight Michael Morpurgo</p>	15 sessions, 3 weeks
 <p>Grimm Tales for Young and Old Phillip Pullman</p>	15 sessions, 3 weeks

Solving mysteries – Summer 2

 High Rise Mystery Sharna Jackson	15 sessions, 3 weeks	 OR Origami Yoda Tom Angleberger	15 sessions, 3 weeks	 Curiosity Markus Motum	15 sessions, 3 weeks	 OR The Unforgotten Coat Frank Cottrell Boyce	15 sessions, 3 weeks
Extended stories Character & setting descriptions, police & newspaper report, dialogue, persuasive letters	Discussion texts Instructions, persuasion, diaries	Expanded explanations NASA Proposals, information labels, short explanations, NASA logs, news reports	Own version narratives Diaries, explanations (sci experiment), dialogue, non-chronological reports				
 Overheard in a Tower Block Joseph Coelho			 REAL-LIFE MYSTERIES Susan Martineau and Vicky Barker	 Real-life Mysteries: Can you explain the unexplained? Susan Martineau and Vicky Barker			
10 sessions, 2 weeks		15 sessions, 3 weeks					