

Theme/ Term/

Planning Sequence

Length

Outcomes



Where the Wild Things Are
Things Are
Maurice Sendak



Bringing the Rain to Kapiti Plain
Verma Aardeva



OR Anansi!
Gerard McDermott

10+ sessions, 2+ weeks

Own version 'wild thing' narratives
Labels, captions oral re-telling, developing a new character

10+ sessions, 2+ weeks

Tourist information leaflets
Labels and captions, retellings, simple explanations

10+ sessions, 2+ weeks

Booklets about spiders
Labels and captions, call-and-response poems, descriptive posters, simple explanations

Outside Inside – Autumn 1

Knowing Yourself – Autumn 2



Look up!
Nathan Bryon and Dapo Adeola



I am Henry Finch
Alexis Deacon



OR Heilbut Jackson
David Lucas

10+ sessions, 2+ weeks

Non-chronological reports
Dialogue, diaries, re-telling (oral dictation), mini-autobiography, ship's log

10+ sessions, 2+ weeks

Guidedbooks - How to Think
Timetables, thought-bubbles, lists, commands, letters of advice

10+ sessions, 2+ weeks

Narrative sequels
Signs and labels, captions, invitations, thought bubbles, advertisements, letters of advice

Talents & powers – Spring 1

Sowing a seed – Spring 2



The Magic Paintbrush
Julia Donaldson and Joel Stewart



Little Red
Lynn Roberts and David Roberts



OR Super Milly and the Super School Day
Stephanie Clarkson



The Tiny Seed
Eric Carle



I Will Not Ever Never Eat a Tomato
Lauren Child



OR The Extraordinary Gardener
Sam Broughton

Length

10+ sessions, 2+ weeks

Own version 'overcoming' tales
Thought bubbles, labels, oral re-telling, writing in role, thank you letters

10+ sessions, 2+ weeks

Alternative character versions
Labels, notes of advice, adverts

10+ sessions, 2+ weeks

Alternative character version
Letters of encouragement, a retelling, song lyrics and job applications

10+ sessions, 2+ weeks

Advice leaflets
Labels and captions, advice, retellings, writing in role, narrative, letter

10+ sessions, 2+ weeks

Own stories about a busy eaters
Statements, writing in role, shopping lists

10+ sessions, 2+ weeks

Narrative inspired by the original text
Labels, letters of advice, instructions, narratives

Strength of mind – Summer 1

Family & friends – Summer 2



Weirdo
Zadie Smith and Nick Laird



Harry Magdoo from Dorrador's Dairy
Lynley Dodd



OR The Night Pirates
Peter Harris and Deborah Allwright

10+ sessions, 2+ weeks

Instructional guides to being brave
Writing in role, letters, captions and labels, narrative retellings

10+ sessions, 2+ weeks

Alternative version narratives
Character description, writing in role, letters, leaflets

10+ sessions, 2+ weeks

'How to be a pirate' guides
Writing in role, letters, labels and captions



So Much
Trish Cooke and Helen Oxenbury



Oil Frog
Kes Gray and Jim Field



OR Izzy Gizmo
Pip Jones

10+ sessions, 2+ weeks

Own 'So Much' narrative poems
Past tense sentences, writing in role, performance/ narrative poetry

10+ sessions, 2+ weeks

Own version rhyming narratives
Rhyming flipbooks, questions, captions and labels

10+ sessions, 2+ weeks

Simple explanation
Signage, letters of advice, lists, labelled diagrams

Outcomes

Strength of mind – Summer 1

Family & friends – Summer 2